

**Symposium
“Recognizing the Other -
Discourses of Alterity in J. M. Coetzee and His Contexts”**

26-27 October 2012, University of Giessen (Germany), GCSC Building
(Alter Steinbacher Weg 38, 35394 Giessen, tel. 0049-641-9930052)

Contact:

Katharina Zilles (0049-176-38594695)

Angela Müller (0049-163-2893455)

Friday, October 26, 2012

14.00 Welcome: Wolfgang Hallet (Giessen) for the International PhD Programme
Literary & Cultural Studies (IPP)

Opening: Angela Müller and Katharina Zilles (Giessen)

Introduction: Greta Olson (Giessen)

Panel A – Alterity, Autofiction and *Autre*biography

Chair: Julika Griem (Frankfurt)

15.00 Keynote Lecture I
“Self as Other: *Autre*biography into Autobiographical Fiction in J. M. Coetzee”
David Attwell (York)
Respondent: Anne Rügemeier (Giessen)

16.00 Coffee Break

16.30 Angela Müller (Giessen): “Alterities and Self in Coetzee’s *Autre*biography”

17.00 Eckard Smuts (Cape Town): “How Am I Not Myself? Coetzee and Rousseau”

17.30 Keynote Lecture II
“Lifelines and Deadlines”
Carrol Clarkson (Cape Town)
Respondent: Greta Olson (Giessen)

19.00 Dinner at Café Melange (Schiffenberger Weg 5, 35390 Gießen)

20.30 Evening Programme: Ulrich Horstmann (Giessen) reads from his novel *Rückfall* (in German)

Saturday, October 27, 2012

Panel B – Strategies of Representing the Other, Other Strategies of Representation

Chair: Mirko Milivojevic (Giessen)

- 9.00 Keynote Lecture III
“J. M. Coetzee and Other Languages”
Stefan Helgesson (Stockholm)
Respondent: Katharina Zilles (Giessen)
- 10.00 Coffee Break
- 10.30 Peter Ribic (Madison/Stockholm): “Molly Bloom, Oysters, and Humans: Sympathy and Deprivation in *The Lives of Animals*”
- 11.00 Philipp Wolf (Giessen): “Coetzee and the Ethics of Authenticity”
- 11.30 Joshua Maserow (Cape Town): “Responsible Responding: The Ethics of a Literary Criticism of the Other”
- 12.00 Lunch

Panel C – Encountering the Other: Categories of Difference

Chair: Angela Müller (Giessen)

- 13.30 Keynote Lecture IV
“Animal Matters”
Claudia Egerer (Stockholm)
Respondent: Lauren Greyson (Giessen)
- 14.30 Coffee Break
- 15.00 Kai Wiegandt (Berlin/Cape Town): “The Animal as Other and Self in *Disgrace*”
- 15.30 Katharina Zilles (Giessen): “Resonating with the Other’s Voice: Elizabeth Costello and Images of Women’s Ageing”
- 16.00 Maren Scheurer (Frankfurt): “Darkness, Gaps, and Holes: The Unconscious Other and the (Im)Possibility of Intersubjective Understanding in *Life & Times of Michael K*”
- 16.30 Short Break
- 16.45 Closing Discussion: Robert Ryder (Giessen)
- 17.15 End & Departure