

ANGLISTIK Vorlesung WS 09/10
dienstags, 12:00-14:00 A2 Philosophikum I

New Theories, Models and Methods in Literary and Cultural Studies: Theory into Practice

13 October 2009

Brief Introduction – New Approaches to Literature and Culture after the So-Called 'Death of Theory' (G. Olson & A. Nünning)
&
The History of Literary Theory: 'Mouse-Eaten Records' or an Acid Test (Ulrich Horstmann)

20 October 2009

Theory in Turns: Surveying the Development of Literary Theory, 1960-2010 (Herbert Grabes)

27 October 2009

Cultural Geography and Eco-Criticism: Representing the City and the Country: The Landscapes of Modernity in (London?) Writing
(Sonja Altnöder)

3 November 2009

New Historicism and Cultural Materialism: The Case of Early Modern Studies (Ute Berns)

10 November 2009

Gender Studies and Queer Theory: Contemporary Feminist Fiction (Nadyne Stritzke)

17 November 2009

Stage(d) Life: Shakespeare and the Ecology of Media (Ingo Berensmeyer)

24 November 2009

Literary Studies as a Form of Life-Science: The Knowledge of Literature
(Michael Basseler & Ansgar Nünning)

1 December 2009

Ethical and Political Turns in Literary and Cultural Studies: Post- 9/11 Texts (Greta Olson)

8 December 2009

Intercultural and Postcolonial Approaches: Migration and 'Black British Literature' (Roy Sommer)

15 December 2009

Media Scandals and Cultural Transformation (Martin Zierold)

12 January 2010

Cultural Memory Studies: Remembering and Re-Mediating the British Empire (Astrid Erll)

19 January 2010

The Linguistic and Cultural Dynamics of World Englishes: Postcolonial Englishes and Postcolonial Identity-Constructions
(Magnus Huber/Joybrato Mukherjee)

26 January 2010

Theatre and Performance Studies: Contemporary American Theatre (Anneka Esch-van Kan)

2 February 2010

Literature and Cognition: Literary Theory and Its Implications for the Literary Classroom (Wolfgang Hallet)

9 February 2010

The Translational Turn in Literary and Cultural Studies: The Example of Human Rights (Doris Bachmann-Medick)

Leitung:

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