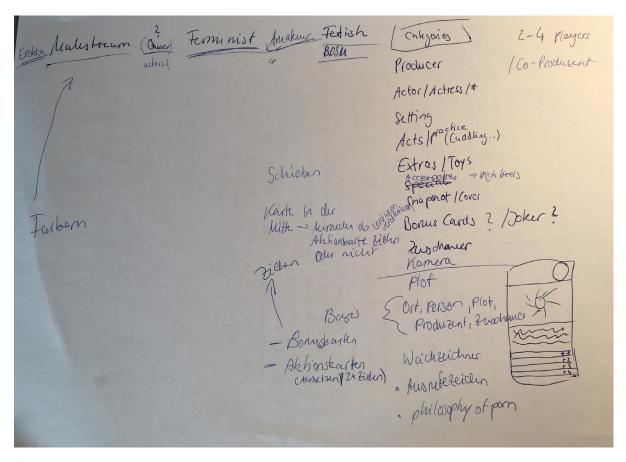
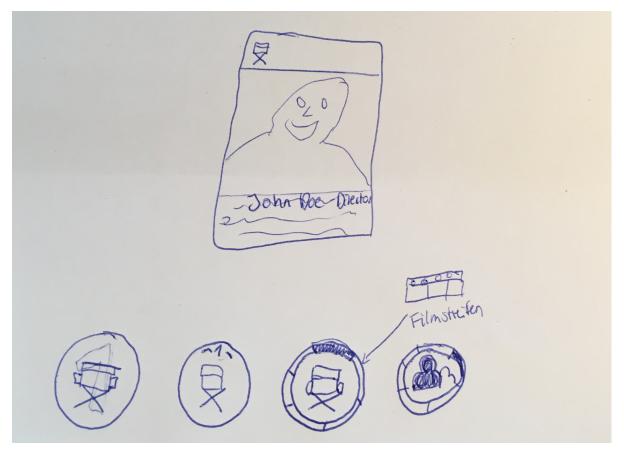
## The Creative Process - Some Pictures



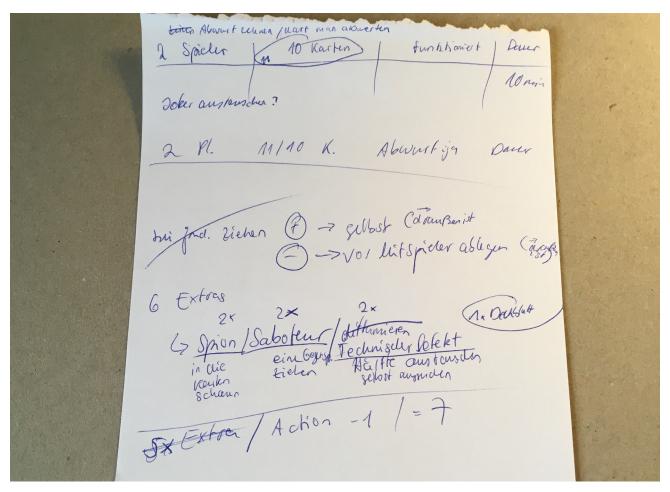
First Brainstorming



Card and Symbol Design - Scribbles

|   |          | Pohil  | ive card |                            |   |                |  |             |                    |             |              | Take.      | a netel  |
|---|----------|--------|----------|----------------------------|---|----------------|--|-------------|--------------------|-------------|--------------|------------|--|
|   |          |        | @consent | Wistrerk<br>ODVD<br>Vertus | 10 anno   | course a unsta | yed of San                                     | ale<br>sury | @laws              | ed 1 poo    | ratication & | Shulen Mit | publish nason sieks und line i sieks und line i sieks und line i sieks |
|   | Mal      | 2      | 0        | ×                          |   |                | ×  |             | ×                  | *           | 3            | - I I      | 5  |
|   | Fem      | unist  | ×        | 0                          | 0   | ×              | 0  | 0           |                    | ×           |              | * *        | 5  |
|   |          | eleur  | 0        | 0                          | ×   | ××             |  |             | ×                  | *           | 8            |            | 5  |
|   | Web      | Carp   | 0        | 0                          | ×   | 0              | ×  |             | ×                  | *           | 8            | 8          | 3  |
|   | B08.     | n/     | ×        | ×                          | 0   | 0              | 0  | 1           | ×                  | \ \ \ \ \   | /2           | 4          | 5  |
|   | hes      | jahi v | e card   | S lat of Sil               | louand bei  |                | nomopholoe<br>Christide<br>Transport           |             |                    | 9           |              | ľ          | - ho nophob<br>- Ctet  |
|   |          |        |          | 10 de Hotel                | Mangel brei<br>branden<br>Manufsücht<br>bompesundhalt | 11/11/12/14/21 | Fundance<br>Wister<br>Bous<br>Murer<br>Maister | 19          | laws<br>)sharpened | 15 Posnific | 1 Si         | ot is      | 13   |
|   | heale    | 1      | ×        | 0                          | ×   | 0              | 0  |             | X                  | +           | 18           |            | 5  |
|   | Feminist |        | 0        | 0                          | 0   | ×              | ×  |             | 4                  | 4           | +            |            | 5  |
| A | tmaker   | (      | 5        | ×                          | 0   | 0              | *  |             | *                  | *           | 8            |            | 5  |
| 4 | escan    | 6      |          | ×                          | 0   | ×              | 0  |             | 3                  | 8           | 8            |            | 5  |
| _ | osm      | ×      |          | 0                          | ×   | 0              | 0  |             | 8                  | *           | 8            |            | 5  |

Figuring out Fair Chances for Positive and Negative Action Cards



Notes from the First Testing Phase











Production Process - Effect Tests



Production Process - The Evolution of the Playing Cards



Production Process - Creating the Back of the Cards



The Completed Game